

## 05.1.1 BUILT PEDAGOGY

Rick Mather Architects are one of the leading practices in the higher-education and cultural sectors, delivering world-class buildings and setting a new benchmark for high quality design in universities. Our projects have consistently been the defining components in masterplans and campus developments that raise the profile of the institutions they serve and transform university identities.

We are one of the few architecture practices in the world to have built two state-of-the-art architecture schools in the past five years and would welcome the opportunity of establishing an innovative landmark building for the University of Melbourne.

We have considerable experience in cultural and masterplanning projects that brings a unique understanding of the potential for a building to not simply be aware of, but strengthen its context. This allows striking landmark buildings that generously extend their reach beyond the edge of the pavement and transform a corner, a street and an entire quarter of a city through the way they frame and address their surroundings. Through this urban design insight, universities can establish an identity for their wider campus; using individual buildings to improve the spaces in-between. Our recent projects in Oxford are a reflection of our ability to design within these complex historic settings and still deliver uncompromisingly modern, world-class student facilities.

### URBAN DESIGN

We have considerable expertise in masterplanning and estate strategies for higher education. Our ongoing work as the masterplanner for the South Bank Cultural Centre in London has been widely acclaimed:

**“Rick Mather’s masterplan is the masterstroke at the root of the transformation”**

Stirling Prize Nomination 2008

In many of our academic masterplans we have consistently found as much as double the space the universities thought they had on the overall site. Our studies often prove that existing campuses have much more development capacity than previously thought leading to huge cost savings in not having to acquire new sites. We believe that the spaces formed between buildings are as important as those internally.

### ‘DRAWING IN THE CONTEXT’

The Art and Design Academy in Liverpool and Architecture School in Lincoln make strong spatial references to their context, sensitively acknowledging the adjacent Modern and Medieval cathedrals and framing views from within the atrium, in its response to the urban form.



The recently completed Towner Gallery in Eastbourne (UK)

Our current and previous projects in sensitive contexts, including seven buildings at the University of Oxford, Stowe Gardens and the World Heritage Site in Greenwich, have grown from an understanding of how to place buildings carefully on a site: forming positive urban spaces, framing views, and orientating internal rooms, circulation and atria that can make sense of the context around.

### EXHIBITION & DISPLAY

Current gallery projects include the recently completed Towner gallery in Eastbourne (UK), the £61 million expansion and renovation of the Ashmolean Museum in Oxford and the \$100 million extension to the Virginia Museum of Fine Arts in Richmond (USA).

Major previous gallery projects have included the renovation and extension of the Dulwich Picture Gallery, the Wallace Collection and the National Maritime Museum in London.

As specialists in museum and gallery environments we understand high quality environmental specification, flexible space design and optimal lighting conditions required to display and interpret a variety of work. This expertise has been used within the recent Art and Design schools to create an environment that can support both the formal and informal presentation of work throughout the building.

### TECHNICAL INTEGRATION

Our projects look to consistently innovate in structural and environmental performance. We have designed highly sustainable projects, pioneering geothermal systems and low-energy galleries.

### ADVANCED CONSTRUCTION

Our projects like to push the limits of structural and material performance. We developed the first all-glass structure in the world, and regularly incorporate large areas of glazings that are structurally challenging. Working with an internationally renowned expert in concrete we have developed high performance mixtures that give exceptionally smooth exposed finishes in the Liverpool Design Academy and high performance spans in the Towner Gallery.

### BACKGROUND TO THE PRACTICE

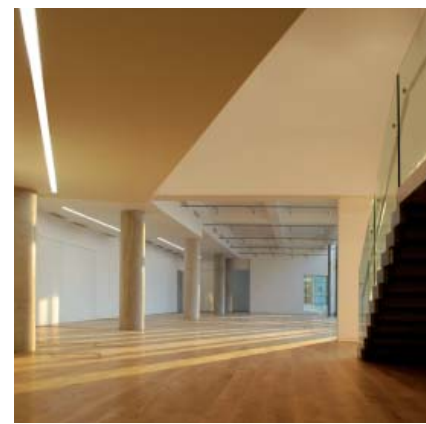
For full details on the approach, history of the practice and previous 30 years of projects please see the website - [www.rickmather.com](http://www.rickmather.com)



The Ashmolean Museum extension with innovative “fat walls” that carry all of the services in the building

**Rick Mather’s “...ability to fit more into a site than seemed possible is probably as strong a reason for his success as his other more subtle design skills.”**

Eleanor Young - RIBA Journal November 2008



Flexible exhibition space in the atrium of the Liverpool Art and Design Academy



Lincoln School of Architecture positioned adjacent to the Lincoln Cathedral



Light boxes provide controlled artificial light to the galleries in the new Towner gallery in Eastbourne, UK

**“(Rick) Mather’s practice has quietly produced some of the best new university buildings of recent years, from Oxford to Liverpool”**

Hugh Pearman - RIBA Journal November 2008



Liverpool John Moores University Art and Design Academy with Fredrick Gibberd’s Metropolitan Cathedral of Christ the King

## 05.1.2 THE ACADEMIC ENVIRONMENT

### VARIETY

We have wide-ranging experience in academic environments: from studio, workshop and lecture based teaching to quiet library environments for personal work and research. We understand the variety of environmental conditions and programming of spaces that may be required for different modes of research and learning.

### LIBRARIES & RESEARCH

Personal research requires the right degree of intimacy, providing a variety of study areas that will suit individual preferences for research and reading. Environmental controls need to be acutely sensitive of changes in the occupancy and external climate in order to maintain the optimum ambient lighting conditions.

Rick Mather Architects have developed a number of high quality research and library environments over the past ten years: ISMA (University of Reading), Keble College Oxford, and the Royal Horticultural Society Library in London. Currently we are designing the extension to Queens College Library in Oxford and recently were one of four finalists for the \$1 billion remodelling of New York Public Library.

### FLEXIBILITY

Many academic departments must accommodate rapid fluctuations in numbers both within a day and an academic year. This requires flexible programming of spaces that enable a building to remain pleasantly active at all times with environmental controls that can stabilise the demands on heating / cooling.

At the Design Academy in Liverpool, classrooms, seminar and lecture spaces were planned efficiently to allow for multiple patterns and the maximum variety of uses. At Corpus Christi College (Oxford) and James Allen's Girls' School (London) we are designing robust multi-purpose spaces that can support a variety of teaching and entertainment functions. This allows exhibitions, lectures, and conferences to take place with the potential for separate public access parallel to daily academic activity. Teaching spaces should not constrain the creative potential of the School, nor its ability to derive additional income in and out of term.

### A LEARNING CAMPUS

Creating an Academic Environment extends beyond the individual spaces for reading and research and into the greater urban context. By establishing an identity between buildings, considering how they address one another and form public and collegiate spaces around, a University can shape its context and efficiently plan its future development. We have undertaken various masterplans for universities including Liverpool John Moores, University of East Anglia, Southampton University, Mansfield College Oxford, and Lincoln University.



Lincoln School of Architecture. Atrium space with study tables adjacent

On the University of Melbourne campus, we would work with the client team to look at the wide spread impact of a new building on the campus, addressing its relationship with other key buildings as well as the way its form will address the Union Lawn and other open spaces surrounding the site.

### DESIGNING IN A HISTORIC CONTEXT

Rick Mather Architects has extensive experience working in close context with protected historic buildings. The Ashmolean Museum extension in Oxford links to the historic Cockrell Building. Many of our numerous Oxford project buildings address adjacent historic landmarks including Keble College, The Queen's College, Corpus Christi College, and Mansfield College as well as the campuses of Liverpool, Lincoln, and Stowe. Our work at the National Maritime Museum and the Wallace Collection in London exploit the potential of the unused courtyards of these historic buildings.

Early discussions would include options to retain on site or relocate the heritage items and structures on the Parkville Campus and will lead to a decision in keeping with the University's policy and plans.



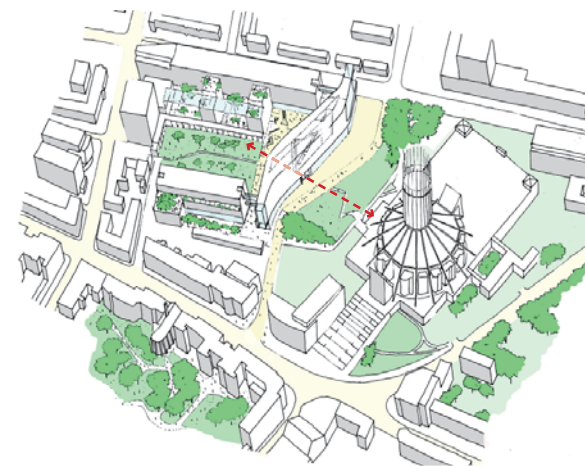
The Queen's College, Oxford. A new underground library space allows natural daylight in through strategically positioned roof lights



Keble College, Oxford. The new buildings along with Butterfield's grade I listed Range building frame a new quad for students and faculty

**"A dazzling contribution is made here, a fearless, imaginative piece of work - which is just what an architecture school should be if it is to fire students' creativity."**

Stephen Gardiner - The Times 24 November 2003 - Lincoln School of Architecture



**"Anyone designing for higher education can learn much from him"**

Hugh Pearman  
RIBA Journal  
November 2008

Liverpool John Moores University Masterplan. The position of the Art and Design Academy along with the future phases of building create open spaces that address the existing landmarks and a more active relationship between buildings. The atrium allows views through the building toward the Cathedral



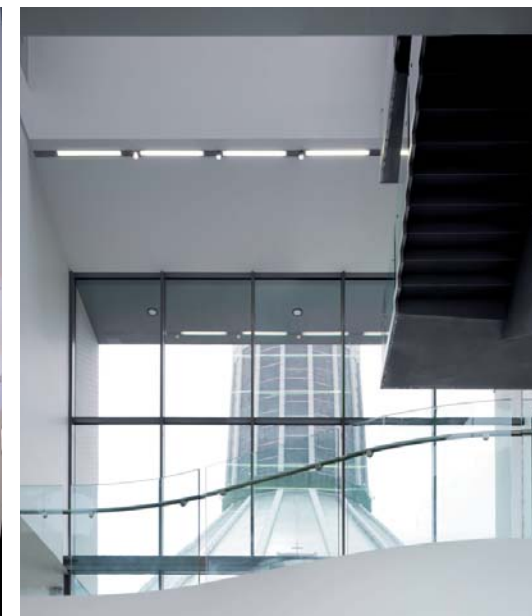
Liverpool Art and Design Academy. A variety of spaces for interaction between students and faculty



Stowe School, Buckinghamshire (UK). RMA's recently completed girls dormitory frames views and guides paths to help organize the mix of buildings on the historic campus



Stair in the Lincoln School of Architecture



View through Liverpool Art and Design Academy's Atrium to the Cathedral



Liverpool Art and Design Academy. Study spaces allow for various types of learning

## 05.1.3 THE DESIGN STUDIO

We have designed and built innovative new studio spaces at the Lincoln School of Architecture and more recently at the Liverpool Art and Design Academy. Building from this experience, we would look to develop studios and teaching areas that would both demonstrate our expertise and, in close collaboration with the School, embody the Melbourne Model within the building.

### COLLABORATIVE WORKING

The arrangement and programming of spaces should be direct and efficient and encourage students to informally meet and share ideas. By widening the corridors at studio entrances and containing all major circulation in one central atrium, inter-disciplinary interactions between students and faculty are spacially encouraged. In the Liverpool Art and Design Academy, the new building brought a number of the art school's departments together into one facility and introduced new public facilities (exhibition spaces, cafe, seminar rooms) to encourage cross collaboration.

### FLEXIBLE STUDIOS

Through large clear spans, the studios can have a generous scale with maximum adaptability to accommodate different configurations and uses. Open volumes give clear sight lines to encourage communication, while adequate natural and artificial lighting as well as sufficient 'white-wall' space allow for a productive environment.

### SIMPLE SERVICING

A simple servicing strategy enables modifications to be easily made and minimises the operational and build costs. Through unobtrusive and discrete systems, maximum emphasis can be placed on producing and displaying work.

### INFORMAL DISPLAY

Wall areas should be kept clear for the display of work with hardwearing and easily maintainable materials. This allows students to pin up work and have informal discussions amongst themselves without having to actively seek space outside of the studio.

### MAXIMISE DAYLIGHTING

The Liverpool Art and Design Academy form was designed to both offer a striking outward appearance and offer the maximum controlled daylighting for the studios. Each blade wall maximises the North light available in a studio (suitable for working in the Northern Hemisphere) and allows some shaded Western light. From this principle, computer modelling was used to test and tune the form to environmental conditions.



3 Melbourne School of Architecture, Building, and Planning  
Rick Mather Architects - www.rickmather.com



Circulation spaces allow for interaction between different disciplines, encouraging interdisciplinary collaboration between students and professors.

### CONNECTING SPACES

Visual connections aid in wayfinding and orientation while providing areas that students and staff can informally meet and work can be displayed. Through modulation of the building form these areas are both efficient and architecturally animated, with shafts of light, dramatic stairs and framed views.

In the Liverpool Art and Design Academy the main entrance aligns with the west axis of the cathedral and draws students, staff and visitors into a central atrium, which orientates movement. This space connects both upper and lower ground levels with views through and out of the building towards the Cathedral. Unified by a dramatic staircase, with informal spill out space and views into each level, this is the social heart of the building, facilitating interaction between the different academic departments, and public facilities. The lower ground and ground floor are mainly dedicated to showcasing the Academy's creative talent, through the public galleries, exhibition and multi-purpose spaces, project rooms and studios.

### HARDWORKING SURFACES

In a building which houses the creative production of students, it is important that the building materials meet the University's aspirations for the appearance of the building while being hard wearing, minimising ongoing maintenance and therefore reducing life cycle costs.

### OUTDOOR SPACE

Roof terraces allow for views of the surrounding campus and city and aid in breaking up the massing of a building, celebrating the roof as a positive space. They are also a part of the sustainability strategy, providing desirable outdoor spaces for the studios.



Lincoln School of Architecture studio space

"Rick has given us amazing spaces, huge shafts of light, glorious views, intriguing corridors, flying stairs, intimacy, boldness and restraint. Everywhere there is invention, generosity of spirit, welcome, challenge."

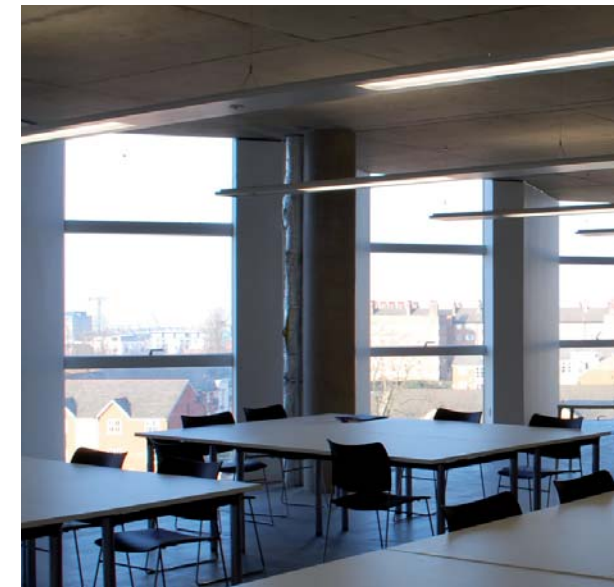
Roger Boden, Bursar Keble College



Library for The Queen's College, Oxford.



Liverpool Art and Design Academy. Flexible studio spaces allow different groups to adapt the space to work for them



The blade walls allow North light into the studios



Large flexible study spaces as seen here in the Liverpool Design Academy allow for flexibility and adaptability of use

## 05.1.4 THE LIVING BUILDING

Rick Mather Architects have been developing low energy design for the past 30 years. An award winning innovative but practical approach, our attitude to energy efficiency is inherent in our whole design ethos rather than applied as a means of expression. We view it as a positive attribute that our buildings do not necessarily have the so called appearance of "green" design. The design and configuration of the building itself in terms of orientation and material specifications should take full consideration of energy issues and low energy measures should not be applied as therapy later on to correct a flawed design.

### PIONEERING DESIGN

RIBA Award winning projects at the University of East Anglia, Keble College Oxford, and The Times Newspaper Headquarters are all acknowledged by the technical and architectural world as pioneering but appropriate solutions to energy and maintenance issues. Our work in low energy, sustainable building has been refined and developed over three decades, and is not merely based on recent fashions. Rick Mather Architects' interest in sustainability goes back 30 years to an award winning house in Edmonton Alberta Canada to an external design temperature of -40C degrees developed in conjunction with the University of Saskatchewan. At the University of East Anglia, superinsulation and a heat-recovery system were used to eliminate requirements for central heating. This led to the Times Newspaper Headquarters attaining the highest BREEAM (Rating System for Green Buildings in the UK) rating for any building in London upon completion.

### KEBLE COLLEGE OXFORD GEOTHERMAL SYSTEMS

The Sloane Robinson building at Keble College is the first building in the UK to incorporate a geothermal system which, via a basement heat exchanger, links the glycol-filled plastic pipes buried in the piles with similar pipes cast into the concrete slabs. The innovative design was developed with Atelier Ten and by utilising the entire surface area of the 20 metre deep piles, the pipes work to extract ground heat in winter for distribution through concrete slabs via the heat exchanger. In summer, the system is reversed to allow cooling. This means that the building's concrete soffits - apart from those in student bedrooms - act as radiators for warming in winter, while in summer they become chilled ceilings. And there is another major advantage: the electricity requirement of the system is around a third less than that used by conventional air-based systems.

### CENTRAL MILTON KEYNES PIONEERING SUSTAINABLE RESIDENTIAL QUARTER

Following our successful masterplan for a high-density sustainable Residential Quarter with Arup, Rick Mather Architects were appointed to develop the detailed design for 650 homes to Ecohomes 'Excellent' and BREEAM Retail 'Excellent' standards using principles from the

innovative PassivHaus Institute in Germany, applied on an unprecedented scale and density. The units range from family townhouses to flats and penthouses varying in height from four to seventeen storeys high. This combines very high insulation standards (0.11W/m2) with heavyweight construction, triple-glazing, the highest standards of airtightness and use of heat-exchangers and combined heat and power for water and background heating.

The design is developed using BRE Green Guide environmentally-considerate materials and construction techniques, including the use of recycled content wherever possible and incorporating 30% Modern Methods of Construction (MMC). All the buildings have green roofs to promote ecological diversity and minimise surface run-off. Water control measures and grey-water recycling help conserve water use. Every unit has access to their own private space together with communal gardens on the roof.

We would look to bring our experience of this project to the Design School in Melbourne, maximising the potential for conservation of materials, energy, and water whilst maintaining comfort.

### LIVERPOOL JOHN MOORES UNIVERSITY ART AND DESIGN ACADEMY SUSTAINABLE ACADEMIC BUILDINGS

Rick Mather Architects developed the design for the academy by considering the optimum orientation for the studio spaces. The 'blade wall' design exploits the shape of the site and aligns the views and light towards the north to minimise thermal gain while maximising natural light.

The building uses 20% renewable energy technologies, through a biomass heating system. The post-occupancy audit has awarded the building a BREEAM 'Very Good' rating.

The structure is an in-situ concrete flat slab construction which minimises co-ordination issues with services distribution. The high quality concrete columns and soffits are left exposed in the teaching spaces to maximise the thermal mass of the building which will dampen and reduce the possibility of rapid temperature fluctuation and create a comfortable environment throughout the year. The mechanical and electrical design limits the demand for fossil fuels by using passive design techniques and installing the



Geothermal pile structure at Keble College

most energy efficient technologies. Maximising the natural daylight to the studios and seminar rooms minimises the need to use carbon intensive electrical energy.

### RESPONSIVE BUILDING

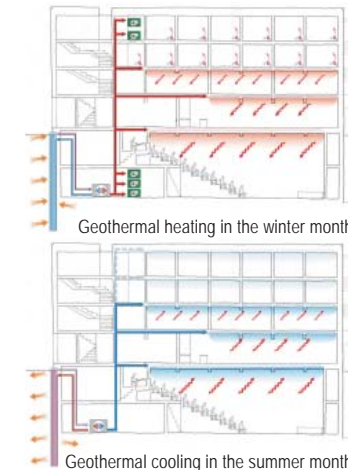
The Art and Design Academy in Liverpool uses a BEMS (Building Energy Management System) providing dynamic controls for ventilation to conserve energy and serving as an educational tool for students. We have increasingly incorporated responsive monitoring in our buildings. At the Sustainable Residential Quarter in Milton Keynes we integrated wireless metering that records and collates energy consumption for each residential unit and displays performance data on a central website.

### ATELIER TEN & PATRICK BELLEW

We would propose bringing Atelier Ten into the design team for the Melbourne Design School. We have worked together for many years on a number of built projects, establishing a visionary and holistic environmental approach. We feel that their recent experience as sustainability consultants in the design of Federation Square would be invaluable to this project.



Atelier Ten were the sustainability consultants on Federation Square in Melbourne. Section the atrium of the building with diffusion and passive ventilation strategies and the resulting reduction of unwanted solar gain



Central Milton Keynes Sustainable Residential Quarter. Public and private roof terraces



Exposed concrete helps to control and reduce rapid temperature fluctuations in the new Towner gallery



Liverpool Art and Design Academy blade walls

In Rick Mather's work "...there is a clear path in the process of design development of a collaborative journey where the elements are carefully constructed around environmental and structural conversations."

Patrick Bellew - Atelier Ten

## 05.1.5 CAPABILITY AND PROCESS

Early in the pre-design process for all Rick Mather Architects projects, a strategy is developed to best understand the needs of the institution.

In all our projects we encourage our clients to take the opportunity to take a holistic look at their organisation, and place the immediate project in the context of wider and longer term aims and objectives.

In many of our academic masterplans we have consistently found as much as double the space the Universities thought they had on the overall site. Our studies often prove that existing campus' have much more development capacity than previously thought leading to huge cost savings in not having to acquire new sites. Our approach would be to work with the existing estates plan making sure the design of individual buildings takes into account wider long term issues. The proposals should maximise every square metre of the site - no space should be thrown away on the basis of short term issues. Equally the proposal must not stand or fall on any single issue and require total redesign were any particular issue to change. The buildings must have a strong sense of place, defining external spaces and contributing to a wider overall plan.

In an inclusive approach Rick Mather Architects work closely with the project manager and the client body to establish their key priorities. By establishing the "ideal" and testing it against actual proposals, the design can be discussed and continually appraised. In our experience design and brief development are maximised in tandem with the testing of potential development options. Often it is only by seeing the potential impact of a proposal that the brief can be fully tested and informed. This should run in parallel with research into brief requirements and as part of an ongoing positive and interactive relationship with the client group.

### INTERNATIONAL COLLABORATION

For the University of Melbourne Project Rick Mather Architects would form a relationship with a local architectural practice at the outset, effectively providing a dedicated Melbourne project base. This would allow a smooth synergy between the earlier London based design stages and later construction document production in Melbourne and would form a valuable resource for all team members. This approach has proven successful at delivering projects in Virginia (USA) and Turin (Italy).

Rick Mather Architects has recently formed a New York City office for the purpose of managing US based work although all early stage design work is carried out in London. We have similarly arranged office space that could be used in Melbourne if selected.

It is seen that members of that office would form the continuity between London and Melbourne and be the primary contact with the University. In addition, the practice would intend to form a contractual relationship, to the approval of the University, with a selected Melbourne based architect, with particular experience of local codes. Rick Mather Architects have already spoken to a number of local firms and would look to advance these negotiations in later rounds.

In the execution of the project, all members of the architectural team would be continually involved in the work from the inception of design through to the completion of construction. Through the various phases of the project the primary and secondary consultant roles would shift between London and Melbourne as appropriate. During early phases the chosen associate architect would be closely involved with all design developments informing decisions with respect to Melbourne building codes, procurement and construction issues.

### CREATIVE CONTROL AND RELATIONSHIP WITH UNIVERSITY OF MELBOURNE

Rick Mather Architects would maintain creative control over all aspects and phases of the project. They would have the primary role in the staffing and execution of the Pre-Design, Schematic Design, and Design Development phases. We would lead the efforts of basic services consultants (structural, mechanical, electrical, plumbing and fire protection engineers) and speciality consultants during the initial phases of the work, supported as appropriate by the partnering architect. With its own presence in Melbourne as necessary, the University contact would also be primarily with the Rick Mather Architects team, particularly during the earlier stages of the project. Construction budget and project schedule development and compliance would be the responsibility of Rick Mather Architects during the initial design phases, in combination with the cost estimator and where applicable with the University's Project and / or Construction Manager. Development of the project programme and review of proposals with the University team would generally be directly with Rick Mather Architects in the company of the partnering architect and programming consultants as required. Client and design meetings and workshops would take place both locally to the project and in London to best suit the project.

The team would operate as a unified entity, with carefully defined roles; however the relationship with the University will be tightly controlled, providing a single point of contact within the Rick Mather Architects' team for day to day issues.

### CLIENT REFERENCES

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E: mbrand@getty.edu

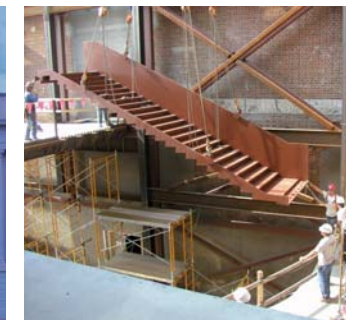
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PROJECT	COMPLETE	SIZE	SCOPE	TYPE	BUDGET (AU\$)	REGISTERED WITH	RELEVANCE
Virginia Museum of Fine Arts Richmond, Virginia USA [MIPIIM Future Projects Award 2004]	Spring 2010	15,330 sqm new build 3,900 sqm renovation	A new entrance wing housing permanent and temporary galleries, a library, cafe, restaurant, and offices connected to the existing building by glass bridges through a central atrium	Museum 	\$208.8 million	Collaboration with local architects in the State of Virginia, USA	Project located internationally. RMA teamed with local architect. Large scope, size and budget
Ashmolean Museum Oxford, UK	November 2009	9,000 sqm	An extension providing 100% more display space, an education centre, conservation studios, teaching rooms, study galleries, and discovery areas	Museum 	\$125.5 million	RIBA UK	Large complex building, similar size and budget
Liverpool John Moores University Art and Design Academy Liverpool, UK	January 2009	10,350 sqm	State of the art teaching facilities including lecture halls, studio spaces, classrooms, gallery and exhibition spaces, seminar and conference suites and a cafe	Design School 	\$49.3 million	RIBA UK	School of Architecture, Art and Design with very similar scope and brief
Lincoln School of Architecture Lincoln, UK	October 2003	6,700 sqm	Classrooms, studio spaces, lecture theatres and a cafe	Design School 	\$22.6 million	RIBA UK	School of Architecture with very similar scope and brief
Galleria Sabauda Turin, Italy	Autumn 2012	7,650 sqm	Galleries, education centre, conference rooms, bookshop, cafe, conservation studio and offices	Art Gallery 	\$40.7 million	Collaboration with local architects in Turin, Italy	Project located internationally. RMA teamed with local architect.
National Maritime Museum London, UK [Civic Trust Award 2000]	May 1999	7,710 sqm	Enclosing the courtyard with a glass roof, creating a new entrance and re-organizing the shop and reception areas and creating several new galleries	Museum 	\$40.7 million	RIBA UK	Large complex project focusing on exhibition space and re-organising existing conditions
Keble College Oxford, UK [RIBA Award 2004]	August 1995 September 2002	4,900 sqm	Multi-purpose theatres, dining hall, recital rooms, seminar rooms and study bedrooms	Student Residence 	\$19.7 million	RIBA UK	Higher education buildings using building form and orientation to create ideal external spaces



## 05.1.6 MERIT

Rick Mather Architects has won many awards in the past 30 years including many RIBA and Civic Trust Awards. Below is a list of our most recent publications, books, exhibitions, and awards since 2000. We have had numerous award winning projects before this time, please refer to our web site ([www.rickmather.com](http://www.rickmather.com)) for a full list of Rick Mather Architects' awards and competition successes. Also on our web site under the news section you will be able to read the full articles of the publications listed below.

### SELECTED PUBLICATIONS

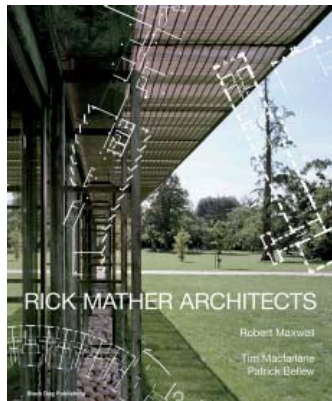
2009	WALLPAPER THE INDEPENDENT BLUEPRINT ARCHITECTURE TODAY	'Towner Gallery, Eastbourne', April 2009 'The evolution of seaside architecture', Jay Merrick, April 2009 'New seaside architecture', Tim Abrahams, April 2009 'Gardens of Delight: Rick Mather Architects at Stowe School', Tim Ronalds, March 2009
2008	RIBA JOURNAL ARCHITECTURAL REVIEW	'Mr Collegiality', Eleanor Young, November 2008 'Serpentine Academy', Rob Gregory, January 2008
2005	DAILY TELEGRAPH	'Heroic Collections find a worthy setting', Giles Worsley, November 2005
2004	THE TIMES  ARCHITECTURE TODAY  BLUEPRINT	'New seat of learning in a dazzling sea of white', Stephen Gardiner, November 2004 'Campus Creation - Rick Mather Architects at Lincoln', Robert Maxwell, January 2004 'Lyric presents its new look', Grant Gibson, April 2004
2003	THE NEW YORK TIMES	'In Richmond a museum aims for the big leagues', Adam Goodhart, April 2003
2001	THE NEW YORK TIMES INTERNATION HERALD TRIBUNE	'An American expatriate sheds light in London', Tracie Rozhon, April 2001 'A visionary architect with designs on the past', Mary Blume, July 1002
2000	DOMUS ARCHITECTURAL REVIEW ARCHITECTURE TODAY  ARCHITECTURAL RECORD (USA)  THE TIMES THE INDEPENDENT THE GUARDIAN	'La prima galleria d'arte (The first art gallery), Dan Cruikshank, October 2000 'Spirit of Soane', Peter Davey, August 2000 'Light touch - Mather at Soane's Dulwich Picture Gallery', Robert Harbison, July 2000 'Mather's plan adds human touch to brutal South Bank', Laura Itoniemi, November 2000 'Reframed in glass', Marcus Binney, May 2000 'Tales from the capital's riverbank', Nonie Niesewand, February 2000 'Master builder', Stephen Moss, February 2000

### BOOKS

2006 RICK MATHER ARCHITECTS, BLACK DOG PUBLISHING

### TV & FILM

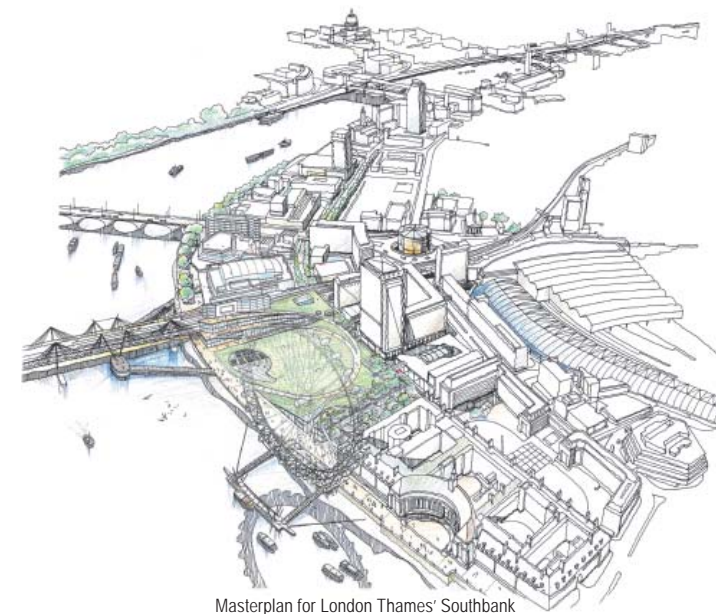
2009 BBC, OPENING OF SEAFRONT GALLERY, APRIL 2009  
2000 FIRST SIGHT BBC 2 DECEMBER 2000



6 Melbourne School of Architecture, Building, and Planning  
Rick Mather Architects - [www.rickmather.com](http://www.rickmather.com)

### AWARDS

2009	We currently have two cultural and educational buildings shortlisted for RIBA Awards	
2008	RIBA AWARD 2008	Royal Festival Hall - Southbank Centre Masterplan
2005	CIVIC TRUST AWARD commendation	Sloane Robinson Building Keble College Oxford
2004	RIBA AWARD MIPIM / ARCHITECTURAL REVIEW FUTURE PROJECTS AWARD	Sloane Robinson Building Keble College Oxford Virginia Museum of Fine Arts Richmond USA
2003	BUILDING OF THE YEAR BEST PUBLIC BUILDING BRICK AWARD OXFORD PRESERVATION TRUST ENVIRONMENTAL AWARD	Sloane Robinson Building Keble College Oxford Sloane Robinson Building Keble College Oxford
2002	CIVIC TRUST AWARD CIVIC TRUST AWARD	Dulwich Picture Gallery London Homes for the Future Glasgow
2001	AMERICAN INSTITUTE OF ARCHITECTS BUSINESS WEEK/ARCHITECTURAL RECORD AWARD RIBA AWARD RIBA CROWN ESTATE CONSERVATION AWARD	Dulwich Picture Gallery London Dulwich Picture Gallery London Dulwich Picture Gallery London
2000	CIVIC TRUST AWARD REGENERATION OF SCOTLAND AWARD ISLINGTON COUNCIL CONSERVATION AWARD	National Maritime Museum Greenwich Homes for the Future Glasgow Technology Tower University of North London
1999	RIBA AWARD  CIVIC TRUST AWARD	School for International Securities Markets Association University of Reading School for International Securities Markets Association University of Reading
1998	RIBA AWARD CIVIC TRUST AWARD STIRLING PRIZE RUNNER UP	The Priory Hampstead London The Priory Hampstead London The Priory Hampstead London
1997	CIVIC TRUST AWARD AMERICAN INSTITUTE OF ARCHITECTS UK EXCELLENCE IN DESIGN AWARD	ARCO Building Keble College Oxford The Priory Hampstead London



Masterplan for London Thames Southbank

"Internally, it is sensational, altogether not your ordinary interior... creates a sense of sculptural intention... full of light, but from all sides, competing in a complex and enjoyable dance; an impressive piece of architecture"

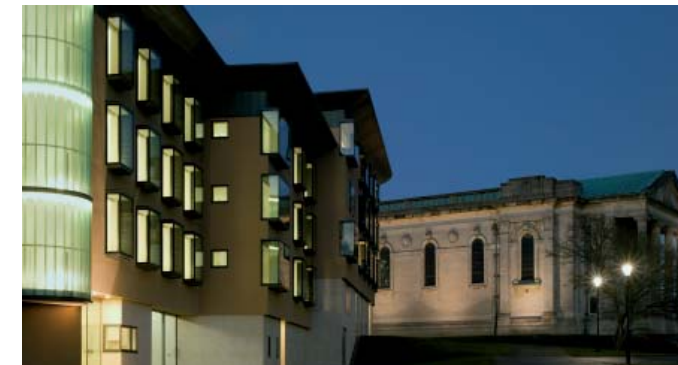
Robert Maxwell - RIBA Journal  
The Priory - 1998  
Stirling Prize Runner-Up



Newly opened Towner Gallery in Eastbourne, UK



Rick Mather Architect's extension to John Soane's Dulwich Picture Gallery in London



Stowe School's recently completed Girl's Dormitory in Buckinghamshire, UK



Staircase in the Sloane Robinson building at Keble College, Oxford